

FAKE NEWS UPDATE

S01_Wk03

Wk03 - Thursday

Thursday, April 18th 2019: "Tax Season ft Barrett Wilbert Weed"

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AD BREAK

PERENNIAL

The Fake News Update is brought to you in part by Don the Draper. No, we're not talking about the man who made misogyny cool again. We're talking about my dear friend Don, who handles all of my draping needs. Do you maybe have glass squares in your home or office that allow for the presence of light? But maybe on the other side of that light is the ability for strangers outside to peek in on your evening activities such as: eating, woodworking, or nude Dance Dance Revolution? And then you say to them, "Hey, you Toms! Quit ya peeping!" Well that's where Drapes come in. Using cutting edge cutting and edging technology, Don makes Drapes that belong in the papes! Don the Draper! He's got a rod for your curtains!

DAILY HEADLINES

MUSIC IN. F.N.U. Theme

ANAHITA

"How do I live....behind bars?" LeAnn Rimes commits LeAnn Crimes. Country music star's deeds prove to be Coyote Ugly.

MUSIC OUT.

With all the news you never knew you needed, and all the news you needed to know, I'm Anahita Ardashir...

PERENNIAL

...And I'm Perennial Eschner. From the KLMNOP studios in Wichitaw, Oregon: this is F.N.U. The Fake News Update.

ANAHITA

And now, today's headlines. Rice Krispies Elves hospitalized after a devastating tiny car crash. Witnesses report hearing a snap, a crackle, and screams.

PERENNIAL

Carrot Top hits carrot bottom, as prop comedy is pronounced dead on arrival -

[sounds of Perennial placing props on newsdesk]

ANAHITA

Hmm, okay. Uh. For our listeners at home, Perennial has pulled out a styrofoam gravestone, and he has then placed it on a blu-ray copy of the Amy Adams feature, *Arrival*.

PERENNIAL

Dead on Arrival! Get it?! Prop comedy!

ANAHITA

[just a big breath]

PERENNIAL

Whatd'ya want from me, people?! A POUND OF FLESH?!

[Perennial has a knife]

ANAHITA

Perennial, what are you doing with that knife?

PERENNIAL

A POUND OF FLESH?!

[Perennial cuts into himself and screams]

AGH! WHY?? WHY IS THE COST OF COMEDY SO MUCH??? WHY DOES THE WORLD DEMAND MY SPECIAL BRAND OF ZANY PROP COMEDY??? AGH!!!

And I'm just kidding! Prop comedy may be dead, but AURAL prop comedy will survive. The. AGES. Heck, this knife's made of sonic rubber! Check it!

[Rubber squeak]

ANAHITA

And finally, we turn to our FN Spotlight. On this segment, we'll take the time to highlight and showcase the thought leaders and game changers weaving the fabric of this nation. This is Jan. Jan, thank you so much for being here today.

JAN

Thank you so much for, um, bringing me into your booth.

ANAHITA

So tell me, tell me a little about your work.

JAN

You know, I think first and foremost, I'm really just a-a wife and mother, but uh, I've-I've graduated to, I think, what some people might call philanthropy, which is when at a certain time of year before you have to pay your taxes, you give your money away to things that are helpful. By my-- I have a real question that I would like to pose to you, which is: I don't know what's going on.

ANAHITA

So when you look into my eyes, Jan, what do you see?

JAN

I see a young person who maybe can help me figure out what I'm supposed to be supporting.

ANAHITA

I'm having a sense memory of a time, not so long ago, when I was working as a young news woman. I was speaking to the late, great Maya Angelou. Phenomenal woman. And she took my hands, looked me dead on in the eyes and nose, and said, "Invest in the public. Invest in radio. Invest in public radio."

JAN

So that's... That's what you want me to do? You want me to invest in public radio?

ANAHITA

Jan, who are we to ignore the words of the late, great Maya Angelou?

JAN

Great, then you've got, you've got my support. So who, who can I make the check out to?

ANAHITA

Oh. Uh. Well. You would make it out to "FNU: The Fake News Update" care of the KLMNOP Studios.

JAN

Okay, "care of..." Okay.

ANAHITA

And, uh, how much do you think you will be donating?

JAN

Uh, well for it to benefit me for tax purposes, it's gotta be at least five million dollars.

ANAHITA

(whispers)...Five million dollars?... Yes.

JAN

Wonderful. Uh, I actually have a list of, uh, things that I just would like to get an answer on, because I'm not clear and you seem qualified to answer these questions. Umm, first off, doing funny voices based on real people: okay, not okay?

ANAHITA

Mmm. Tricky. Tricky.

JAN

Okay, "no" to funny voices. Okay. Uh, is having an opinion considered rude?

ANAHITA

Who can say?

JAN

Okay, then I'll put a question mark next to that one. Uh, is learning a new language considered appropriation?

ANAHITA

Mmm. Hmm.

JAN

Yes. I'll take that as a yes. Uh, big-big earrings, wearing big earrings?

ANAHITA

That's a really, really interesting question.

JAN

What about, uh, eggplants?

ANAHTA

Unclear.

JAN

Uh, R.C. Cola: does it exist?

ANAHTA

Tricky, tricky, tricky.

JAN

Uh, uh, let's see, neon signs, neon signage?

ANAHTA

Isn't that a question we've all been asking?

JAN

Yes, I have been asking it a lot.

MUSIC. Outro.

ANAHTA

Join us every morning Monday through Thursday for all the news you never knew you needed, and all the news you needed to know.

PERENNIAL

From KLMNOP Thank you for listening to the Fake News Update, and until next time...

BOTH [out of sync]

We'll be FNU. (Does Jan own me now?)

SOCIAL MEDIA BUMPER

PERENNIAL

The Fake News Update is brought to you by Spoke Media. Special thanks to our own FN Intern, Barrett Wilbert Weed, for her contribution to this episode. If you want more Barrett Wilbert WEEDS in your Barrett Wilbert garden, you can follow her on Broadway or on the Instant Gram @barrettweed. And heck, why don't you go ahead and subscribe to our show on Apple Podcasts, Spotify, Castbox, or wherever you get your public radio. Rate us 5 stars while you're down there! 6 if you're not a coward! Because the limit of our need for validation, much

like the limit in that math tournament from the popular movie turned musical, *Mean Girls*, does not exist. Thank you for listening!

ANAHITA

This... is F.N.U.