

**FAKE NEWS UPDATE**

**S01\_Wk06**

**Week06 - Thursday**

**May 9th, 2019: "The Moulin News ft. Yedoye Travis"**

Written by Brigham Mosley and Isaac Young

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## **AD BREAK**

### **PERENNIAL**

The Fake News Update is brought to you by all that loose change you've just thrown into that one dish whenever you empty your pockets after getting home from a long day at the office. You know loose change - it's in your pockets and makes weird bulges in your pants. Or maybe you're a woman, or someone who carries a purse, and that change is more like a bell that jingles and jangles anytime you flop your bag on a table, or floor, or plush ottoman. Well take out that change and throw it in that one dish - you know the one I'm talking about - and help us fund this show. Loose change!

## **DAILY HEADLINES**

***MUSIC IN.** F.N.U. Theme*

### **ANAHITA**

Cumma Cumma Cumma Cumma Cum on Chameleons: Repitlic Zoophilia on the rise.

***MUSIC OUT.***

With all the news you never knew you needed and all the news you needed to know, I'm Anahita Ardashir...

### **PERENNIAL**

...And I'm Perennial Eschner. From the KLMNOP studios in New York, Texas: this is F.N.U. The Fake News Update.

### **ANAHITA**

And now, today's headlines. Pukey Pukey ya ya dah dah: A widespread case of food poisoning changes the Moulin Rouge to the Moulin Vert.

### **PERENNIAL**

The CDC has traced the outbreak to a bad batch of Marmalade.

### **ANAHITA**

Chokin' Chokin' on my latte: coffee prices soar.

**PERENNIAL**

Anahita, I'm noticing a theme here. Did...did you recently watch the Baz Luhrman film *The Moulin Rouge*?

**ANAHITA**

Which brings me to: Anahita Essesses.

**PERENNIAL**

Now hang just a minute there!

**ANAHITA**

Baz Luhrman's *The Moulin Rouge*.

It gave me a sense memory of my evenings walking the streets beside the Sienne. The Parisian wind blowing my thick braid hither and thither. My chakras had recently been aligned by my dear friend, Velvet, a descendent of Nubian royalty and the finest Barista in France. While strolling the cobblestone lanes I caught an effervescent scent in the air - cinnamon? A Fire? Home. I found myself in a wicker fan chair outside a cafe, my face in my hands, crying. "Is this what it is: to be alive?"

**PERENNIAL**

All that from Baz Luhrmann's *The Moulin Rouge*, huh?

**ANAHITA**

Yes, Perennial. Oh yes.

Which brings us to a very special FN Artist's Spotlight conducted by my own elephant medley, the Baz Luhrman of people, Annual Eschner.

**PERENNIAL**

WHAT?!? I thought I un-brothered him!!

**ANAHITA**

Annual trekked east and up to interview a game-changer and thought leader, shifting the consciousness of Americans and earthling's alike. This is Yedoye Travis.

**ANNUAL**

Today on our FN Spotlight, I'm sitting with Yedoye Travis, host of *Dark Tank*. Thank you for joining me, Yedoye.

**YEDOYE**

Of course, thank you for having me.

**ANNUAL**

Now I haven't, uh, I haven't watched or listened to the program yet, but I assume that you're placing people in a sort of sensory deprivation tank. Can you tell me more about that?

**YEDOYE**

Uhh... Okay, well, in a, I mean, in a sense that, you could argue that that is the case. But no, it's um... So it's a show where I have a, uh, a white person, like yourself--

**ANNUAL**

Oh, well, you know, I am a, a 32nd proud Comanche, so uh... You know, think "white" is a bit, uh--

**YEDOYE**

A 32nd proud? So the rest is, uh, so the rest is disappointed?

**ANNUAL**

Well, I think you could say the rest has a complicated relationship with itself and it's identity, but, you know...

**YEDOYE**

Okay.

**ANNUAL**

Uh, so white people come on to *Dark Tank*, and you lock them in a dark room, you turn out the lamps, what, what are the sort of metaphors you're playing with?

**YEDOYE**

Well, what I do is I bring these white people into a room and I have them pitch a solution to racism.

**ANNUAL**

Oh! What are, what are some of the best solutions you've heard so far?

**YEDOYE**

I wouldn't say "best," but uh, most... There's an episode, Josh Gondalman in the third episode pitched, uh, white slavery.

**ANNUAL**

Oh!

**YEDOYE**

Which I think is very funny. Alice Wetterlund pitched a, uh, it's like a wearable device that tracks your ally-ship, and it is called "The Racelet." So there are a lot of pitches that sort of tackle a very surface-level problem, or they sort of serve as a band-aid, uh, more than anything.

**ANNUAL**

Has anyone ever pitched time travel as a solution?

**YEDOYE**

Umm... No, and I don't think it would work.

**ANNUAL**

Ah, tell me more.

**YEDOYE**

Well because, uh... History is sort of cyclical and, as we all know, black people, we can't really go to the past. And if you look, if you look at the way things are going right now, there are very small windows, it turns out, where we can, uh, where we can just show up in the future and just be fine.

**ANNUAL**

Yedoye, what's next for you in this future? Are you going to do, uh, uh, *Dim Tank*? Or are you going to do a sort of, uh, *Twilight Tank*? Any-any other sort of equivalents, branches out?

**YEDOYE**

I think as far as tanks, I think I've got, uh, I think I've got all of them, uh, covered, you know? I've got all the tanks I need to, I need to take care of.

**ANNUAL**

Where, where can our listeners at home find you? Where can they turn to find more Yedoye?

**YEDOYE**

Uh, my address is [censored]. @ProfessorDoye on Twitter, Instagram, uh, maybe Facebook, I think. I don't remember, but that is "Professor D-O-Y-E." @darktankpod is the, uh, is *Dark Tank's* handle. I am on

Youtube talking about Anime on *Getting the Robot*, which is Frederator's Anime channel, and uh, currently in the works is a podcast for, uh, for Crunchy Roll.

**ANNUAL**

So, uh, before we go, uh, did you know that there's a program called *Shark Tank*? I don't know if you knew there was a, another sort of title?

**YEDOYE**

No, I had no idea.

**ANAHTA**

Stunning interview. That Annual truly has his pulse on the beat of this great nation.

**PERENNIAL**

Well, I'm gonna have to beat the pulse out of my agent. How the E-F-F did he get that gig?

**MUSIC.** Outro.

**ANAHTA**

Join us every morning Monday through Thursday for all the news you never knew you needed and all the news you needed to know.

**PERENNIAL**

From KLMNOP, thank you for listening, I guess, to the Fake News Update, and until next time...

**ANAHTA**

We'll be FNU... Perennial?

**PERENNIAL**

(quickly mumbles) We'll be FNU.

**SOCIAL MEDIA BUMPER**

**PERENNIAL**

Fake News Update is brought to you by Spoke Media. Special thanks to our special guest, Yedoye Travis, for tolerating my idiot brother. If

you want more Yedoye in your YedoyDAY, be sure to listen to his podcast, *Dark Tank*, wherever podcasts are sold. You can follow Yedoye on Twitter and the Instantaneous Gram @ProfessorDoye and @darktankpod. If you're feeling Ellen DeGENEROUS, go ahead and rate and subscribe to FNU on Spotify, Apple Podcasts, and Castbox. Give us as many stars as are in the night sky, and maybe then my mommy dearest will be proud of me. I love you, and thank you for listening!

**ANAHITA**

This... is F.N.U.

[dial tone]

**VOICEMAIL**

No one is available to take your call. Please leave a message.

[beep]

**PERENNIAL**

Hi, Grymmith. It's-it's Perennial, client number 203. Listen, I have been vying for this interview for years, weeks even. Annual, of all people? Look, you know we had a fall-out last week. It was on the air, for Pete's sake. Listen, I don't wanna be that kind of celebrity, but this is getting ri-darn-diculous. Anyway, just call me back when you get this message. Thank you, bye bye, I love you... Pretend you didn't hear that. Okay, bye.