

**FAKE NEWS UPDATE**

**S01\_Wk10**

**Week10 - Wednesday**

**June 5th, 2019: "Yo!: No!: Yoko Ono"**

Written by Brigham Mosley and Isaac Young

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**Contact:**

2001 Bryan St. Floor 39

Dallas, TX 75205

Phone: 214.453.1881

Email: [storytellers@spokemedia.io](mailto:storytellers@spokemedia.io)

**PERENNIAL**

The Fake News Update is brought to you in part by Tiffani-Amber Thiessen's Soup Dumplings! "Now, Perennial," Anahita says, "Soup INSIDE of dumplings?! How the toot?!" Well listen to ole P-Dawg cuz I'm about to spill the T - or the broth, if ya please! Now whenever I've made soup dumplings at home I've had to navigate that classic juggling act of quickly wrapping up your soup inside of a dumpling husk. I'd heft up a ladle of the good juice, toss it in the air, and then quickly scoop my noods into an old dump bag. And from there I'd do a lil crimp, then I crump, then I bake at 350 until gold and DRY. WELL Anahita, Perennial says, that is no longer an issue. Tiffani-Amber Thiessen's uses the power of cold gelatinous bone juice wrapped up in a pastry square. She takes those pastry squares, gives 'em a little lovin, and then re-heats until liquid. I can't admit that that process makes the dish sound more appetizing, but I can attest that it will make for fewer tomato soup ceiling stains in the old Eschner Kitchenette. Tiffani-Amber Thiessen's Soup Dumplings! Put a dump in your mouth!

**ANAHITA**

Head, Shoulders, Knees, and hose: Gardners and the games they play. Tonight at 11. With all the news you never knew you needed and all the news you needed to know, I'm Anahita Ardashir...

**PERENNIAL**

...And I'm Perennial Eschner. From the KLMNOP studios at an undercover beauty pageant: this is F.N.U. The Fake News Update.

**ANAHITA**

And now, today's headlines. In Theatre News: the hit Broadway sensation, The Phantom of the Opera, was forced to downsize this month, becoming: The Phantom of the Operetta.

**PERENNIAL**

Oh I caught that joint!

**ANAHITA**

How was it?

**PERENNIAL**

Well you know the chandelier crash was more of... well it was more of just someone knockin over a single taper candle... uh, but heck it was still a fun time! Ya know, you were recently in the N to the Y to the C, weren't ya? D'ja see anything?

**ANAHITA**

Yes, actually. After sitting in on a powerful clitoral improvisation performance by the Lebanese Lesbian League, I attended the new Yoko Ono jukebox musical: AHHHHH

**PERENNIAL**

Well that must have been one hot ticket!

**ANAHITA**

I was actually quite shocked by the lack of numbers in the audience. In fact, I was by myself for most of the performance. After intermission a lovely family of - I presume - Swedish-Americans stumbled into the lower third mezzanine, where I was seated, they sat briefly through the harrowing rendition of Ms. Ono's "Death of Samantha" sublimely performed by Broadway legend Orphe - I must tell you Perennial, this was one instance where the yellow face was not immediately troubling. It wasn't until the third act - oh, I'm - I'm sorry the fourth act - when the Nordic-familial quartet rose from their seats adjacent to mine, and I realized that Orphe was in fact playing Yoko Ono, myself, and America at large.

**PERENNIAL**

...So was there tap?

**ANAHITA**

Too much.

As a matter of fact, I did purchase the triple-side LP and would love to showcase a brief number from the exquisitely banal aahhhh entitled: Yo!: No!: Yoko Ono.

**ANAHITA**

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**PERENNIAL**

From KLMNOP thank you for listening to the Fake News Update, and until next time...

**ANAHITA/PERENNIAL**

We'll be FNU./ Can we turn that down just a little bit?

**PERENNIAL**

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**ANAHITA**

This... is F.N.U.