

FAKE NEWS UPDATE

S01_Wk20

"Week20 - Thursday"

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Written by Cody Hofmockel, Brigham Mosley, and Isaac Young

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Contact:

2001 Bryan St. Floor 39
Dallas, TX 75205
Phone: 214.453.1881
Email: storytellers@spokemedia.io

PRODUCER

The following is a pre-recorded message:

PERENNIAL

Hi friend. I'm not here to record today! Maybe I'm sick! Or still on a hiatus! Or even DEAD! But that's not for me to know. But what is for YOU to know, is that this episode is brought to you in part by Mary Kay Cosmetics! Hi, gang. I may be the disembodied voice of an absent

boy-anchor, but that doesn't mean my skin isn't juicy, and my lips aren't burning with a cayenne plumper. My Mother Eschner says I look like Angelena Jolie! Mary Kay has the cojones to walk door to door and tell you to your face that you NEEDED MAKEUP. So beat your face, because you CAN'T beat these prices! I assume! I recorded this before the recession! How do I know that!

PRODUCER

Please enjoy this rebroadcast of the limited-run KLMNOP spinoff, FNBabies.

BABY PERENNIAL

Fake News Babies is bwrought to you in pawt by dookie! No, not the debut album of popular punk wock twio Gween Day. I'm talkin' about the bwown stuff, pepole. Now if you are wike me, your pooping most of the day. And thewe is nothing funnier to a childwen than a daipy low widin' with the deuce. So the next time your taking your morning consti-number TWO-tional on the potty like a big-boy, fink. Of. Us. Fake New Babies.

BABY ANAHITA

Me, and the development of the concept of self. Tonight, at eweven.

With all the news you never knew you needed and all the news you needed to know, I'm baby Anahita Ardeshir.

BABY PERENIAL

And I'm baby Pewennial Eschnew. Fwom the KLMNOP day care in one of our pawents pwaces of work. This is F.N. Babies. The Fake News Babies!

BABY ANAHITA

And now, today's headwines. If I cannot see Mommy, is mommy even there? Object permanence, or a vewy sneaky mommy. This week, I cwack the case.

BABY PERENNIAL

I wanna quack! Duckies go quack! Quack! Quack! Quack! Quack! Quack! Ow!

BABY ANAHITA

Get a hold of yourself, P-Puppy.

BABY PERENNIAL

Teacher! Baby Anahita hit me!

BABY ANAHITA

There is no teacher, Pewennial. This is Day Care. It's just the intern, Johnny in the Booth.

TEEN JOHN IN THE BOOTH

Uh, cha.

BABY ANAHITA

And now it's time for a brand new segment here on FN Babies, our chance to hear from you, our listeners. This is FN Wetters.

BABY PERENNIAL

Today's wetter is from...

Oh no... I can't read this. I witeally can't read!
AAAAAAHHH!

BABY ANAHITA

It's okay, Perennial. Those symbols will make sense to you someday. You want to do an Eschner Assesses?

BABY PERENNIAL

Uh huh.

Today, I'm reviewing that popular acid flashback of a plogwam, Sesame Street. Specificawly, Grovers NOSE. You ever look at a nose and think, "Ah yeah, baby. I could fit that whole thing in my mouf." I wanna stoke it, pway wif it. Heck, even just hold it wif my widdle baby hand!

BABY ANAHITA

Perennial, did you make a sponsor in your diapy.

BABY PERENNIAL

I don't have sphinctow control yet!

BABY ANAHITA

Perennial, will you intro my segment?

BABY PERENNIAL

Sowwy, Anahita... I was distracted by the metal song snakes. Uh... I'm gonna get John in the Booth to change my diaper.

TEEN JOHN IN THE BOOTH

Uh... nah, brah.

BABY PERENNIAL

This is Anahita's Powetwy Cubby.

BABY ANAHITA

This is, "My Soft Spot". By widdle Davey Matthews.

"Careful with his head...
He's got a soft spot"
Careful with my heart.
I've got a soft spot.

Join us every whenever this is, as our senses of time are still developing.

BABY PERENNIAL

From KLMNOP, thank you for wistening to FN Babies, and until next time-

BABY ANAHITA/BABY PERENNIAL

Perennial, get your hand out of your pampers./We'll be FN Babies!

BABY PERENNIAL

I wuv our sponsor!

Ow! Uh, the Fake News Babies is bwrought to you by whoever weft all this wadio equipment in this baby cwib, also Spoke Media! Subscwibe to our podcast so you can watch me gwow, and wate us five stars, or I'll CWY. Thank you for wistening!

PRODUCER DANA

Thank you for listening to this re-broadcast of FN Babies. If you-

Come in.

PERENNIAL

Uh, did you want to see me, sir?

PRODUCER DANA

Just call me Dana.

PERENNIAL

Sir Dana.

PRODUCER DANA

Just... come in, Perennial. Come on, come in. Listen, we need to talk about your numbers.