

FAKE NEWS UPDATE

S01_Wk25

"Week 25 - Tuesday"

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PERENNIAL

Anahita, what's even in this box?

ANAHITA

Photographs. Literal visual metaphors for moments come and moments gone.

PERENNIAL

I had no idea you were a photographer.

ANAHITA

Photograph-HER.

PERENNIAL

What did I say? Aw look. There's you at the Van Gogh museum cafeteria.

ANAHITA

And me at the Nickelodeon Studios at the Universal Studios in Orlando, Florida accepting my... Sorry... *my* Kid's Choice Awards.

PERENNIAL

Oh, Hita. Look.

ANAHITA

Oh, it's me. At the KLMNOP studios in Chicken, Alaska.

PERENNIAL

Huh. Such humble beginnings. You know, we've sure been to a lot of places...

[FLASHBACK]

PERENNIAL

From the KLMNOP Studios in Chicken, Alaska! Dick Town, New Jersey. Blythe Danner. The KLMNOP Studios in the Nickelodeon Studios in Orlando, Florida! In a WHALE!

PERENNIAL

WHAT JUST HAPPENED? But when you lay it all out like that, it does sound kind of silly. Ha ha ha!

ANAHITA

You know, Perennial. We've had many fabulous segments over the Mondays through Thursdays.

PERENNIAL

I remember it like it was yesterday.
Why does everything feel echoey?

ANAHITA

This is "Clam Bake" by T' Nacaty.

An ocean,
Between my thighs,
Summer heat—
Time for a clambake.

My fingers,
Quivering,
Minds of their own.
Time for a clambake.

You never loved me,
How could I love myself?
The sea, endless between us—
Salty waters, like my tears.
Time... for a clambake.

ANAHITA

And now, our chance to hear from you, our listeners. This is: FN Letters. Perennial?

PERENNIAL

Thank you, Anahita. Ya know, this is one of my favorite segments on this show. So let's get right into it. Today's letter is from - oh, well it looks like it's from Terry Clearwater out of Monsoon, Dakota - not sure which Dakota that is, but I digress. Terry writes:

Dear Anahita and Perennial, (that's us!)

I am writing to you in regard to that mean-spirited review of Mamma Mia! (oh, golly). You said "too much mamma not enough mia" - well I think your show has too much Perennial and not enough Abba music - how about that!?!? I was in a real funk all day long because of your just plain sour review of this fun movie made for families and friends.

Your Twitter bio claims that you are a real Meryl Streep fan (it does say that, Anahita), but I urge you to change your status from that of a Streepster to Strep-ster, because I just hope you get strep throat and die.

Sincerely, Terry

(Huh. That's um. That's a lot...to take in. Uh. My Twitter bio does, in fact, say I worship at the altar of Meryl Streep. I consider her one of our finest actresses - artists, really. I apologize to Terry. I apologize to our listening public. And, most of all, I apologize to the United States of A-Meryl-ca.

ANAHITA

Perennial, let's move on. And now our FNU Reviews segment: Eschner Assesses.

PERENNIAL

This week I'm reviewing REVERSE sexism!

ANAHITA

Oh my god.

PERENNIAL

I don't want to have to give you a man's explanation right now but why do ladies always get to have cool blue liquid in their underthings! My underthings only come in three shades of beige, and you got the whole dang rainbow down there! Ladies get all the good accessories. I've only got a underwear front window that I don't know what to do with! Am I gonna wave at someone out of that?? Pish posh! You WOMEN get to purchase fine goods and services with some sort of applicator - what are you applying? And what am I IMPLYING? REVERSE SEXISM! In business and in my lady business! 3 stars! That started out cerulean liquid and then - through the power of secret products - became an entrapped jelly! I assume!

ANAHITA

If you can't do the time, don't do the crime. But in this age of automation, criminals are finding more and more time on their hands. Today on our newest segment, Persons, Places, and Things (and also Ideas), we take a look at the American penile system-

PERENNIAL

I'm gonna stop you there, Anahita, I'm pretty sure it's pronounced Penal.

ANAHITA

I'm sorry, that's just my accent. -Penile system. Is that better?

PERENNIAL

Don't worry about it, we'll just get it in post- Uh, today we zoom in on the prison life of noted cannibal Jeffrey Dahmer. More like Jeffrey Do-me, if you know what--

ANAHITA

I don't think we can say that on public radio-

PERENNIAL

We'll just get it in post. Anyway, I would eat his face with a nice chianti and-

ANAHITA

Oh, oh, I see the producers are wanting us to move along, actually.

ANAHITA

And now, a fan favorite segment: Perennial's Scat Box!

PERENNIAL

You know what Anahita, why don't you get in on this action?

ANAHITA

Who, me?

PERENNIAL

Yeah - make some sweet mouth music, kid!

ANAHITA

I've never done this before.

Okay. I'll give it a go.

Shoobie doop!

Scoobie bap!

Boop boop boop!

PERENNIAL

Oh, Anahita, no no no! You gotta put some soul in your mouth hole - you gotta give it a little - BOP!

ANAHTA

BOP!

PERENNIAL

Shooda bow!

ANAHTA

Shooda bow!

PERENNIAL

There you go! I think you got it! And once you get it, you just let it roll.

JENNIFER HUDSON LOST A LOT OF WEIGHT!

JENNIFER HUDSON LOST A LOT OF WEIGHT!

ANAHTA

Shoobie doop!

PERENNIAL

Jennifer!

ANAHTA

Jennifer!

PERENNIAL

Jennifer!

ANAHTA

Hudson!

PERENNIAL

Sooka doo!

ANAHTA

Bada ba!

PERENNIAL

Gay pride!

ANAHTA

Gay pride!

PERENNIAL

Gay pride!

ANAHITA

LGBTQ!

PERENNIAL

Tony!

ANAHITA

Awards!

PERENNIAL

No, just Tony!

[END FLASHBACK]

ANAHITA

Why wasn't my groundbreaking murder investigation in your flashback?!

PERENNIAL

I... uh... it's just too much gold for five minutes! UH. JOHN?

The Fake News Update is brought to you by high school graduation montages set to Green Day's Good Riddance parenthesis Time of Your Life and Spoke Media.

ANAHITA

Follow us on twitter at @anahitaardashir and at @I_Perennial. And subscribe to us on Apple Podcasts, Spotify, Castbox or wherever you listen to podcasts. Give mamma a five star review, and tell your friends that Anahita sent you.

PERENNIAL

And until next time...

ANAHITA/PERENNIAL

We'll be FNU/ I lost my virginity to Good Riddance parenthesis Time of Your Life.

