

FAKE NEWS UPDATE

S01_Wk25

"Week 25 - Wednesday"

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PERENNIAL

How many boxes are left?

ANAHITA

Approximately two FNU-hauls.

PERENNIAL

I don't know if FNme can haul all this... both the physical weight of all these boxes, and the emotional weight of all these boxes.

ANAHITA

Come on, P-Dog. We've got our entire careers ahead of us. Ends beget beginnings! And we'd better be-get off our behinds, and be-move all these be-boxes.

PERENNIAL

Alright, Anahita. Can I just take a quick be-break. All these montages are hurting my head... John in the be-Booth?

JOHN

Uh... yeah?

PERENNIAL

You got any memories to share?

JOHN

Uh... no.

PERENNIAL

Oh, come on! Surely you're had your own share of FN adventures!

[FLASHBACK]

JOHN

Uh... no. Uh... no. Uh... no. Uh... yeah. Uh... no. Uh... no. Uh... Kelly did it? Uh... don'tcha think Anahita needs a friend right now?

PERENNIAL

You can talk?!

[END FLASHBACK]

PERENNIAL

Ohhh, if we could go back, pal.

ANAHITA

Perennial, will you come help me finish taping this box.

PERENNIAL

Yeah... sure thing, Hita.

Oh my stars. It's my FNU guest scrapbook. You remember all those great special guests and new characters we've introduced over the year?

Oh god, it's happening again!

[FLASHBACK]

ANAHITA

And finally, we turn to our FN Spotlight.

MUSIC. FNSpotlight

On this segment, we'll take the time to highlight and showcase the innovators and entrepreneurs changing the fabric of this nation. This week, I took a trip. And then a fall. But then I recovered, gracefully. I found myself in a certain state of mind, and a certain state...of Southern America. South America, if you will. This is Clint Julep: [SPOTLIGHT]

INTERVIEW: Clint Julep

CLINT

Enchanté. Very nice to meet you.

ANAHITA

Thanks so much for being here. Nice to meet you as well. We're here today at your Remixology Lounge. And, you have something here--

CLINT

Oh, this is what I call "The Childhood Elixir." So what this is is, uh, once you drink it, once that goes down your gullet, you're gonna start to recall a time in your childhood when maybe things were a

little more difficult than you remember. So please, imbibe, and let's see what else that, uh, coaxes out of your dome.

ANAHITA

Okay, okay.

CLINT

Yes. Yes.

ANAHITA

Oh, that's a nice, nice, nice-- I've got a little umami, what is it? It's uh--

CLINT

Oh, your mommy, or your daddy? There's a lot of parental issues sometimes, but go with that. "Ooo, Mommy, no, let me go to Disneyland.." What's-what's-what's it coming to?

ANAHITA

Mommy is at the edge of the water. And-and-and we are vacationing with David Sedaris and his family, my good, good friend. And I can smell the ocean air, just sort of...spinning around me. Like a vortex.

CLINT

Oh, like, like pottery on the wheel. Like the ghost of your mom behind you shaping the pottery of your childhood.

ANAHITA

Clint.

CLINT

Yes?

ANAHITA

How does this end?

CLINT

So, the end is death.

ANAHITA

Jan, thank you so much for being here today.

JAN

Thank you so much for, um, bringing me into your booth.

ANAHITA

So tell me, tell me a little about your work.

JAN

You know, I think first and foremost, I'm really just a-a wife and mother, but uh, I've-I've graduated to, I think, what some people might call philanthropy, which is when at a certain time of year before you have to pay your taxes, you give your money away to things that are helpful. By my-- I have a real question that I would like to pose to you, which is: I don't know what's going on.

ANAHITA

So when you look into my eyes, Jan, what do you see?

JAN

I see a young person who maybe can help me figure out what I'm supposed to be supporting.

ANAHITA

I'm having a sense memory of a time, not so long ago, when I was working as a young news woman. I was speaking to the late, great Maya Angelou. Phenomenal woman. And she took my hands, looked me dead on in the eyes and nose, and said, "Invest in the public. Invest in radio. Invest in public radio."

JAN

So that's... That's what you want me to do? You want me to invest in public radio?

ANAHITA

Jan, who are we to ignore the words of the late, great Maya Angelou?

JAN

Great, then you've got, you've got my support. So who, who can I make the check out to?

ANAHITA

Oh. Uh. Well. You would make it out to "FNU: The Fake News Update" care of the KLMNOP Studios.

JAN

Okay, "care of..." Okay.

ANAHITA

And, uh, how much do you think you will be donating?

JAN

Uh, well for it to benefit me for tax purposes, it's gotta be at least five million dollars.

ANNUAL

Today on our FN Spotlight, I'm sitting with Yedoye Travis, host of *Dark Tank*. Thank you for joining me, Yedoye.

YEDOYE

Of course, thank you for having me.

ANNUAL

Now I haven't, uh, I haven't watched or listened to the program yet, but I assume that you're placing people in a sort of sensory deprivation tank. Can you tell me more about that?

YEDOYE

Uhh... Okay, well, in a, I mean, in a sense that, you could argue that that is the case. But no, it's um... So it's a show where I have a, uh, a white person, like yourself--

ANNUAL

Oh, well, you know, I am a, a 32nd proud Comanche, so uh... You know, think "white" is a bit, uh--

YEDOYE

A 32nd proud? So the rest is, uh, so the rest is disappointed?

ANNUAL

Well, I think you could say the rest has a complicated relationship with itself and it's identity, but, you know...

YEDOYE

Okay.

PERENNIAL

Speaking of Whoopie, star of stage and screen, Whoopie Goldberg, has joined us in the studio today! Whoopie, it is such a pleasure to have you here. Yes, she is nodding along. Alright, well Whoopie's gotta head out of here! But thank you for joining us, Whoopie! And Whoopie is waving goodbye.

PERENNIAL

We are so fortunate today to have in-studio Colonel Gravy, the parapalegic sports cat. Now Colonel Gravy, thank you for being here today.

COLONEL GRAVY

Meow.

PERENNIAL

Now as I understand it, you are what they refer to in the Urban Dictionary as an "Instagram celebrity," is that right?

COLONEL GRAVY

[gargled meowing and crying noises]

PERENNIAL

Oh, oh dear...okay. Oh, okay. Ladies and gentlemen, I am well-equipped to deal with this situation. My own cat, Argyle, tends to make this noise, and whenever my cat makes this noise, all I do is I just sort of press on it, and just flatten out the cat. Alright, it seems that this parapelygic sports cat is in heat, so I am going to give it its space. Luckily it is unable to move, so we will just let it go through its cycles right now. Okay. Oh, oh, oh my... Oh, that is the most ejaculate I have ever seen come out of one cat.

PERENNIAL

Speaking of folk icons, we have in studio today Michael McDonald. Take it away, Michael!

MICHAEL

[vocalizing]

PERENNIAL

Thank you, Michael.

ANNUAL

And now, today's headlines. Inside the Gay Agenda: From Tops to Bottoms.

PERENNIAL

Well you would know a thing or two about that...

ANNUAL

What are you insinuating?

PERENNIAL

I'm not insinuating, I'm implying. And now!

ANNUAL

Oh no you don't! We are going to have this right out, right now, in this studio. Just because you're uncomfortable with your sexuality -

PERENNIAL

AND NOW IT'S TIME FOR FN LETTERS!

ANNUAL

I invite you into my and Richard's home - every Thanksgiving -

PERENNIAL

This letter is from Susan Okachoke from Long Beach Alaska -

ANNUAL

EVERY Thanksgiving I invite you! You've never met my French Bulldogs!

PERENNIAL

"Dear Perennial, your sweaters sound beautiful -"

ANNUAL

I heard you crying in the bathroom at our commitment ceremony!

PERENNIAL

I'M NOT AS STRONG AS YOU! -

ANAHITA

With all the news you never knew you needed and all the news you needed to know, I'm Anahita Ardashir...

SHAKUR

... Hahahahaha! And I'm Shakur the Sex Demon. From the KLMNOP studios in the gaping maw of sex hell: this is F.N.U. The Fake News Update.

[END FLASHBACK]

ANAHITA

Perennial you don't look so good.

PERENNIAL

What do you call an Advil for your memories? A HADvil?

ANAHITA

I'll take this one you memory pirate. The Fake News Update is brought to you by wrapping up an old season and preparing for a new one, like the nimble groundhog on his eponymous day. And Spoke Media. So persons, follow us on places and rate us things.

PERENNIAL

Hita... it's almost over.

ANAHITA

NOTHING is ever over, Perennial! Just ask the Shrek franchise! And until next time.

ANAHITA/PERENNIAL

This is FNU/ They make me feel Shreksy.