

**FAKE NEWS UPDATE**

**S01\_Wk25**

**"Week 25 - Thursday"**

**September 19, 2019: BEST OF FNYou**

Written by Cody Hofmockel, Brigham Mosley, and Isaac Young

**Copyright © 2019 Spoke Media**

**Contact:**

2001 Bryan St. Floor 39

Dallas, TX 75205

Phone: 214.453.1881

Email: [storytellers@spokemedia.io](mailto:storytellers@spokemedia.io)

PERENNIAL

Well, Anahita. That was the last box.

ANAHITA

Yes.

PERENNIAL

You know Hita, I know we move studios every day almost... but this time feels a little different. I feel like we usually know where we're going... this time I'm just not sure.

ANAHITA

I suppose that's the thrill of the thing. That which is new. The news.

PERENNIAL

It's so strange seeing the old place empty. Oh that reminds me, don't let me forget my under desk bedpan.

ANAHITA

The studio's never been so quiet. It's funny really... so much has happened in this place. So much... much. The silence really doesn't do it justice

PERENNIAL

Oop. We're gettin' wavy again...

[FLASHBACK]

ANNUAL

Hey, hey, hey, hey, hey, P-Dog. P-Dog. Hey, P-Dog - Look at me. I'm sorry. I thought you'd have a good time with Tony.

PERENNIAL

I'm not ready for a Tony! I'm not ready for THE Tonys. And how do you know I even want a Tony, huh? Maybe I want a Maria!

ANNUAL

Perennial.

PERENNIAL

What?!?

ANNUAL

We know. I know. Mother knows. Your listeners know. You work in public radio. Your cat's name is Argyle. Heck - why do you sign off on the tote bags with your name in rainbow letters?

PERENNIAL

I like the flair.

ANNUAL

It's ok, Perennial. We all love you.

PERENNIAL

Given recent events, I have decided on behalf of the Fake News Update it would be best if you stepped down as interim Anahita.

ANNUAL

P-dog.

PERENNIAL

You heard me. You are not welcome. Go on, get outta here! Can't you see I don't love you anymore!

ANNUAL

Harry and the Hendersons. Nice.

PERENNIAL

Get out!!!

ANAHITA

In an unforeseen turn of events - NOW!

SHAKUR

Ahhhhhh!

PERENNIAL

No - he makes me strong!

ANAHITA

Don't give in to him Perennial!

SHAKUR

Ahhhhhh!

PERENNIAL (voice of ANAHITA)

The Fake News Update is brought to you in part by the winds of change

-

ANAHITA (voice of PERENNIAL)

Perennial, your voice is giving me a sense memory - of myself.

BOTH

Wait.

We Freaky Friday'd!

PERENNIAL

The Fake News Update is brought to you in part by the first annual  
KLMNOP Cat Fight!

That's right, King of the Kitties, Prince of the Pussies, my very own  
special little boy Argyle!

Yay!

Vs. Ruth Bader Ginsburg. A known loser.

Boo.

ANAHITA

And now, our first event: Cat Sudoku.

PERENNIAL

Oh! Come on Argyle! Remember what I told you - start with your 9s!

ANAHITA

Looks like Argyle's having some trouble there..

PERENNIAL

Can it, Ardashir!

ANAHITA

And Ruth Bader Ginsburg has a STUNNING VICTORY!

PERENNIAL

Up next: watercolors!

Hold on to your pillbox hat, Anahita, because my boy is a regular  
FELINE KHALO - oh no.

ANAHITA

Gorgeous work Ruth Bader Ginsburg - a vital addition to the American oeuvre!

PERENNIAL

Stop chewing on it Argyle! Those are water colors - not water lickers!

ANAHITA

And finally, we turn to our penultimate event:

PERENNIAL

A FIGHT TO THE DEATH!

PERENNIAL

Gi - Give it - Give me those scissors! Anahita - no!

ANAHITA

Stay back!

PERENNIAL

You're my friend!

ANAHITA

Join us every morning Monday through Thursday -

PERENNIAL

Hita, quit it!

ANAHITA

for all the news you never knew you needed - [snip]

PERENNIAL

Your remaining hairs!

ANAHITA

and all the news you needed to know.

PERENNIAL

This is what friendship looks like, Hita!

ANAHITA

Let go of me, Perennial -

PERENNIAL

But I'm your friend! AHHH! You STABBED me!

ANAHITA

Oh my god.

PERENNIAL

Everything is going dark.

ANAHITA

What have I become?

PERENNIAL

P - Puddles? My childhood dog? C'mere, boy!

PERENNIAL

Hmm - hm - mmm - hmmm! Hmmm - hmm - hmm - Ow!

ANAHITA

There.

PERENNIAL

Let me go!

ANAHITA

No.

PERENNIAL

I'm missing my programs!

ANAHITA

You, dear friend, are a murderer.

PERENNIAL

I'm sorry! That butterfly looked like a moth!

ANAHITA

No you murderer! OUR butterfly! Kelly! Kelly the Intern!

PERENNIAL

I would never! We had a mutual tolerance for one another!

ANAHITA

As I sat looking into the flaccid eyes of a murderer, I couldn't help but mourn my old friendship with this wretch.

PERENNIAL

We're not friends anymore?!

[clap clap clap clap]

You didn't clap!

ANAHITA

I won't be there for you.

ANAHITA

YEEEEEEEEES! YEEES BITCHES' KIDS! Come on, Perennial!

PERENNIAL

No, you go ahead Anahita. Those steps are just too daunting for these weary bones. Go be a kid, it's all you care about.

PERENNIAL

Stop it, ya mopey dope. Can't you just date a blender or somethin'?

ANAHITA

You don't understand, Perennial. My entire life, I have never really met an equal. And this past Monday, I met someone who came reeaally close. Tengo got me. And I, in return, got them. And now they're gone. And I know... I know Tengo needs to find themself. I know that letting go was the right thing. But my biggest fear is that Tengo was the right person for me... and our timing was just wrong.

PERENNIAL

... I wish I could fix it for ya.

ANAHITA

I know, pal. I know.

[END FLASHBACK]

ANAHITA

Maybe leaving all this behind is for the best. So much pain, so much... confusion.

PERENNIAL

Hey. Yeah... things have happened, sure. But when you're in a game as long as we've been... someone's bound to get a foul, y'know? A yellow card?

ANAHITA

Oh, sweet Perennial. My Picadilly Marmoset. It comes so easy to you, doesn't it, this cheerful demean-her. While the ghosts of my past haunt me...

PERENNIAL

Well.. sometimes you just gotta look for the Caspers the Friendly Ghosts. At the risk of gettin' wavy again... we've had our fair share of happy memories too.  
Oop, there it goes.

[FLASHBACK]

ANNUAL

And now, today's headlines. Friendship.

PERENNIAL

And understanding!

ANNUAL

Of course. Friendship *and* understanding, between two brothers who finally buried the easy bake oven.

PERENNIAL

Speaking of ages 5 and up, let's take a look at the Friendship Meter. Well that looks like it's just about all the way up there at the top.

ANNUAL

It sure does. It sure does.

ANAHITA (voice of PERENNIAL)

I just can't do this anymore - I can't live like this - Argyle's demands -

PERENNIAL (voice of ANAHITA)



Friends?

PERENNIAL

Friends!

BOTH

[*clap clap clap clap*]

ANAHITA

You murdered Kelly, dressed her in slacks, and forced benedict down her gullet -

PERENNIAL

With Tony! Dernit! It was Tony! I'm seeing Tony! Physically! And there was no benedict! He hates hollandaise! But the date WAS a holiday! I LOVE him, Heeta! I love him.

ANAHITA

WAIT!

This is nonbinary binary! This is from Tengo! I can tell by their typeface!

PERENNIAL

You read binary?

ANAHITA

Of course.

PERENNIAL

Well read it why dontcha!

ANAHITA

Okay I will.

It says...

"My Darling Girl,

These 24 hours away from your embrace have been among the most difficult but most rewarding of my short existence. I've seen the Pyramids of Geeza... and the Geezers of the Great Pyramids Casino in Las Vegas. I've seen the Cyclists of Amsterdam and the Hamsters of New Hamsterdam—"

PERENNIAL

My passion project!

ANAHITA

"But all of this pales in comparison to you. Glorious you.

TENGO

Tomorrow I leave for a Mediterannian sail... I do not know when I shall return... I only know that it cannot be soon enough.

P.S.— I purchased a Sugar Johnson's Sleeping Bag for Two. I cannot wait to squish into its pre-lubricated middles, and gaze at the stars. That is, if I am able to gaze away from the stars in your eyes.

With a love that grows with the exponential voracity of technology itself..

ANAHITA

-TENGO."

PERENNIAL

Hey. Ya done good, Heets.

ANAHITA

Ya done good too, Peets.

PERENNIAL

[*gasp*] Peets.

SHAKUR

Hey. You did great, bud.

PERENNIAL

Hey, you too, Shakur. Listen, you gonna stick around for a bit?

SHAKUR

No, I uh... I'm not really needed here anymore... I guess I'll be headed back to my ring now.

PERENNIAL

Hey, Shakur? Don't be a stranger.

SHAKUR

Thanks, dude. Sexual goodbyyyee.

ANAHITA

Well, we saved the world. What do we do now?

PERENNIAL

Same thing we do every morning Monday through Thursday.

[END FLASHBACK]

ANAHITA

Huh. I guess you're right, Peets.

PERENNIAL

[giggles] Peets.

ANAHITA

I guess... I guess what I'm getting at is... I don't know what's next. I don't know what's next and that scares me.

PERENNIAL

It scares me too, Anahita. But y'know, whatever happens, we can be scared together. FN Me. And FN You.

ANAHITA

And what about FN them?

PERENNIAL

Oh. You're still here! Uh hey, listener. Y'know it's been a long one hundred episodes. And some of you have been here the whole time. Some of you haven't! For some of you, this is your first episode. And to those people we say... sorry! But you know, even though Anahita and I, Annual, Shakur, Tengo and Tony, Colonel Gravy, Silent Whoopi Goldberg, and KELLY are all going away for a little bit... at least we all have the memories we've made together. In audio form!

ANAHITA

Thank you for being the grandest, most intelligent listeners with the best senses of humor, and the best humor of senses. It is because of

you that we do this every morning, Monday through Thursday, wherever podcasts are sold.

PERENNIAL

So. Now that we're all physically packed and emotionally unpacked... I guess there's just one more thing to do. JOHN?

PERENNIAL

*A hundred episodes, I cannot wait for more*

ANAHITA

*But until then it's time to close the FN door.*

PERENNIAL

*We've had some good times and some time that were bad*

ANAHITA

*N'Djamena is the capital of Chad.*

PERENNIAL

*So thank you all for listening, look out for season two.*

ANAHITA/ PERENNIAL

*Until next time we'll be FNU.*

*Until next time we'll be FNU/ the time of your li- dangit!*

*Until next time we'll be FNU.*

JOHN

Uh... I got blisters on me fingers.